

For Immediate Release

## Cut Up

featuring works by:

Myles Bennett, Susan Bricker, Andrea Burgay, Steven Charles, Paul D'Agostino, Ken Kocsis, Elissa Levy, Jackie Hoving, Gelah Penn, Casey Ruble, and Mary Schiliro



in the project space:

## Julie Torres *Ghost in the Machine*

July 6 - August 5, 2012

reception: Friday, July 6, 6:00--9:00 p.m.

**Cut Up** features 11 artists, who shred, chop, clip, paste, and otherwise reconfigure a variety of materials to make collages, sculptures, and paintings. Their practice is protean and energetic, and the results are surprising, humorous, and poignant. The show aims to showcase a broad range of "attacks" on the art object, its surface, and its content. The fractured nature of identity is a subtext. Things are not what they seem.

### About the Artists :

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[Myles Bennett](#) is a Brooklyn-based artist working in painting, drawing, apparel, and sculpture. A graduate in architecture from the Rhode Island School of Design, his focus on the personal scale of construction and materiality has evolved into an exploration of the intersection between gesture and the inherent properties of canvas. Whether resulting in figuration or abstraction, the process reveals the sensual and spatial relationship between the material's structure and the body. He currently lives and works in the Bushwick loft he designed and built from a raw industrial space and exhibits in galleries throughout the country.

[Susan Bricker](#) is a Brooklyn-based painter. She received a BFA from the San Francisco Art Institute in 2002 and an MFA from the Cranbrook Academy of Art in 2007. Recently, her work has been included in a two-person exhibition at Tiger Strikes Asteroid in Philadelphia and group shows in New York at Bull and Ram, Art Blog Art Blog, Mixed Greens, and Participant.

Syracuse-born, Brooklyn-based artist [Andrea Burgay](#) studied at Purchase College, SUNY, and the School of Visual Arts, NY, where she received a BFA. Her group and solo exhibitions include those at Morgan Art Space, Greenpoint Gallery, Brooklyn Fireproof, BRIC Rotunda Gallery, Airplane Gallery, all NY; and Unimedia Modern Contemporary Art, Genoa, Italy. Burgay is a teaching artist working in NYC public schools through the Studio In A School program and is completing a teaching project in a senior center through a residency at the Queens Council on the Arts. A recently completed large-scale collage mural, "Time is Gone," can currently be viewed at DeKalb Market in Downtown Brooklyn.



[Steven Charles](#) is a New York based artist born in England. He earned his BFA from The University of North Texas and his MFA from Temple University in Rome. His works have been exhibited in New York at three solo shows at Pierogi Gallery, two solo shows at Marlborough Gallery, and a recent solo show at Stux Gallery, as well as abroad in Canada and Spain. He has been reviewed in publications such as The New York Times, Art in America, Bomb, The San Francisco Chronicle, The San Francisco Examiner and The Atlantic Monthly. In 2000 his work earned him a Pollock-Krasner Foundation Grant and a New York Foundation for the Arts Fellowship.

Paul D'Agostino is an artist, writer and translator living in Bushwick, Brooklyn, where he also curates art exhibits at [Centotto](#), otherwise known as the living room of his shared loft. He holds a Ph.D. in Italian Literature and is Adjunct Assistant Professor in the Department of Modern Languages and Literatures at CUNY Brooklyn College, where he also works in the Art Department as a writing advisor. D'Agostino writes in and translates among a number of different languages, primarily Italian, German, French, Spanish and English, and he is Contributing Editor at The L Magazine, Assistant Editor of Journal of Italian Translation and co-founder of a new blog devoted to art writing, After Vasari. His academic writings have appeared in many scholarly publications in the US and abroad, and his poetry and prose have been published in several different Brooklyn-based magazines. His mixed-media, mixed aesthetic, variably language-based artworks have been featured in many group exhibits, mostly in Brooklyn and Philadelphia. His recent solo exhibition at Norte Maar Gallery, Appearance Adrift in the Garden, was accompanied by Bodies, Voids and a Tale of Seas, a limited edition chapbook of the artist's original writings in Italian, French, German, Spanish and English. His next solo exhibition will be at Pocket Utopia, on Manhattan's Lower East Side, in spring 2013.

Born and raised in the Midwest, Brooklyn based artist [Jackie Hoving](#) has shown extensively in Philadelphia and New York City. Recent solo shows include Cypsis at Rebekah Templeton Gallery as well as Birds of Prey at the Philadelphia International Airport. Her work has been included in recent group shows in New York, such as Nature Once Removed at The Lehman College Art Gallery and True Singing is Nature's Breathing at Vaudeville Park. Hoving was awarded the Leeway Foundation Grant and has attended residencies at the VermontStudioCenter and Ox-bow. Her work has been mentioned in Hyperallergic and the Brooklyn Rail, The City Paper Philadelphia, The Philadelphia Art Blog, and Design Sponge Online.

[Ken Kocses](#) works and lives in Ridgewood, Queens. Inspired by the 1990s pop culture imagery, his art work is frequently compared to the marriage of Jackson Pollock and Lisa Frank. He works in painting, collage and sculpture. Recently, he was included in group exhibitions of Bushwick Gallery (including Fountain Art Fair, New York 2012), Sardine and Camel Art Space. Ken Kocses earned his BFA in painting from RISD in 2005.

[Elissa Levy](#) was born, and currently lives and works, in New York. She attended the Rhode Island School of Design and received her BFA in Glass. Levy has had solo exhibitions at Stonefox Artspace, NY, NY, The Living Room, San Francisco, CA and Brooklyn Fireproof, Inc, Brooklyn, NY, and has had a two-person exhibition at Foley Gallery, NY. Her work is included in the Altoids Curiously Strong Collection, which is part of the New Museum of Contemporary Art, NY, and permanent collection and has been exhibited at the New Museum, and the Luckman Center Gallery, Los Angeles, CA, Consolidated Works, Seattle, WA, Blue Star Arts Complex, San Antonio, TX, Soo Visual, Minneapolis, MN. She has also been included in group exhibitions at The Curatorial Research Lab @Winkleman Gallery, NY, White Columns, NY, and G Fine Art, Washington, DC, NurtureArt, NY and Pocket Utopia, NY. In 2006, she was chosen to participate in the Glenfiddich Artist in Residence Programme in the Scottish Highlands. In 2010, she was included in the Visionaire Issue 57, a light box calendar entitled, "A Survey of Art in the Year 2010, calendar curated by 52 influential figures." Recently she was one of 25 artists selected for the 3rd Annual Dave Bown Projects Semiannual Competition.

[Gelah Penn](#) is an installation artist whose work has been exhibited widely, most recently at the National Academy Museum, Lori Bookstein Fine Art, Elizabeth Harris Gallery, Smack Mellon, NYC; Carl Berg Projects and Jancar Gallery, Los Angeles; Real Art Ways, Hartford; Brattleboro Museum, Vermont; Columbus Museum, Georgia; and the Museum of Arts and Crafts, Itami, Japan. Her work has been reviewed in numerous publications including Art in America, The New York Times, The Brooklyn Rail and a feature in Sculpture Magazine. She was a fellow of The Marie Walsh Sharpe Foundation Space Program in 2010-11 and is an Adjunct Lecturer in the BFA program at SUNY New Paltz. Penn lives and works in Brooklyn, NY.

[Casey Ruble's](#) work has been shown in New York, Los Angeles, Paris, Oslo, and Modena, Italy. Her recent small-scale collages are influenced by Minimalist literature, true-crime television, late-modernist cinema, documentary photography of the 1970s, and the seemingly banal yet odd experiences she has encountered in the rural New Jersey area where she lives. She is currently working on a book project with writer Nathaniel Rich for Rebecca Solnit's "InfiniteCity" series of inventive city atlases, contributing artwork related to disinterred cemeteries and body-dump sites. Ruble is represented by Foley Gallery in New York City, holds an Artist in Residence position at Fordham University, and works as a freelance writer for Art in America magazine.

[Mary Schiliro's](#) acrylic and Mylar paintings-films of translucent, fluid color suspended in space-expand the boundaries of painting and explore new possibilities for presentation. Recently, she has created site-specific installations for PS 122 Gallery, New York, the Art Lot and Norte Maar in Brooklyn and the Islip Art Museum in East Islip, New York. Her work has been exhibited nationally in New York, California, Washington DC, Rhode Island and Massachusetts. She was the recipient of two Project Studio Residencies at PS 122 in 1996-97 and 2001-02. Schiliro's works are in numerous private collections as well as Swiss Re's internationally recognized contemporary collection. She received a Master of Fine Arts degree from Hunter College of the City University of New York. Born in Brooklyn, she now lives and works in Manhattan. Currently, her work is on view in a group exhibition, "Circular Reasoning," curated by Daniel G. Hill, at ParisCONCRET, in Paris, France.

[Julie Torres](#) is a Brooklyn-based painter. She exhibits frequently in Bushwick and has enjoyed showings of her work at the New York Center for Art and Media Studies (New York, NY), Index Art Center (Newark, NJ), and a collaborative art-making event that she led at Heiner Contemporary (DC). She recently had her first solo installation, "Close Encounters," at the Riverside Art Museum in Riverside, CA

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**DIRECTIONS:** L train to Brooklyn, Morgan Avenue stop. Walk four blocks on Morgan to Flushing Avenue. Cross Flushing Avenue to Wilson Avenue. Gallery is located between Noll and George Street.